



649

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BY STERN, PEREZ,
GAMMILL AND
BREEDING



SUPERMAN

FEATURED IN

ACTION

COMICS



THE
BRAINAC
TRILOGY
PART THREE



SUPERMAN

Created by
JERRY SEIBEL
JOE SHUSTER

COME NOW, LUTHOR.
NO NEED TO BE SO SOMBER!
WE ARE ON THE THRESHOLD
OF A GLORIOUS NEW ERA...
THE ERA OF BRAINIAC!

MAN and MACHINE

AND YOU
HAVE HELPED
MAKE IT
POSSIBLE!

ROGER STERN ~ WRITER
GEORGE PEREZ / KERRY BRETT
DAN MULL / BRETT
ARTISTS

BILL OAKLEY ~ LETTERER
GLENN WHITMORE ~ COLORIST
JON PETERSON ~ ASSOCIATE
MIKE CARLIN ~ EDITOR

"IT WAS, AFTER ALL, THROUGH YOUR SUBTERRANE THAT I WAS BROUGHT TO THIS WONDROUS FACILITY. HERE YOUR DR. HAPPEL-BEN HALTED THE SPIRALING DETERIORATION OF MY EARTHLY BODY."

"TRUE, THAT WAS NOT HIS ORIGINAL INTENT..."

"...HOWEVER, UNDER THE INFLUENCE OF MY BRAIN PROBE, HE AND HIS STAFF TOOK WELL TO DIRECTION. THEY HAVE NOT ONLY DESIGNED THE BIONIC AUGMENTATION I DESIRED--

"--THEY HAVE PROVIDED INVALUABLE AID AND ASSISTANCE TO MY GENETICIST, DR. AUGUSTINE."

GET TO THE POINT, YOU DISSEMBLED FREAK!

THE POINT, LEX, IS THAT YOU TRIED TO MAKE A TOOL OF ME! YOU THOUGHT ME AN ADDED FOOL YOU COULD MANIPULATE! I WANT YOU TO FULLY UNDERSTAND JUST HOW WRONG YOU WERE!

YOU DID NOT BELIEVE ME WHEN I FIRST CLAIMED TO BE OF ANOTHER WORLD...

...THAT MINE WAS THE MIND OF VRIL DOX!

BUT I WILL MAKE A BELIEVER OF YOU!

THIS IS MY HOMETOWN COLU, SOME 100,000 LIGHT YEARS FROM EARTH.

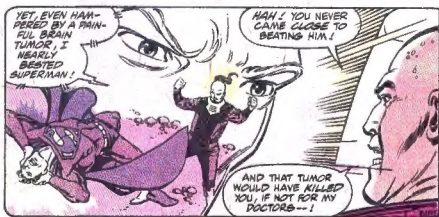
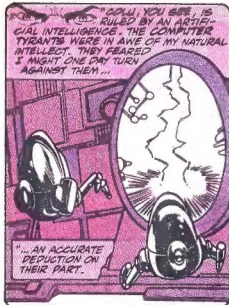
ITS CITIES ARE LARGER THAN MANY OF YOUR WORLD'S NATIONS! COLUAN TECHNOLOGY IS CENTURIES AHEAD OF YOURS!

"--AND I WAS ITS PRIME INNOVATOR! MINE WAS THE GREATEST UNBIDDED MIND ON ALL OF COLU."

"MANY WERE MY DISCOVERIES. I HAD BUT ONE FAILURE... AN EXPERIMENT IN THE TELEPORTATION OF MATTER."

"MY... SUPERIORS USED THAT FAILURE AS AN EXCUSE TO ELIMINATE ME."

"I WAS SUBJECTED TO MY OWN APPARATUS... MY ATOMS WERE DISASSEMBLED."





"IT'S MY FAULT..."



"... I SHOULD HAVE KEPT A CLOSER WATCH ON HIM!"



"BUT WITH ALL THAT'S DEMANDED MY ATTENTION IN THE PAST WEEK..."



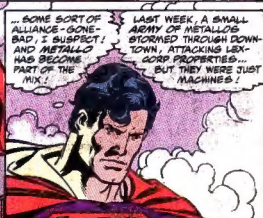
"... LUTHOR SLIPPED RIGHT BY ME!"



THERE'S NO SIGN OF HIM ANYWHERE... EITHER IN METROPOLIS OR AT ANY OF HIS INTERNATIONAL BUSINESS HOLDINGS. I'VE BEEN AROUND THE WORLD TWICE AND CHECKED THEM ALL!

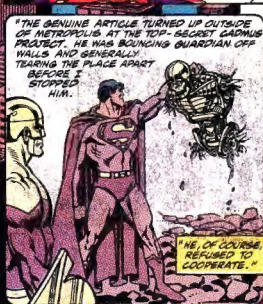
EITHER HE'S STAYING ONE STEP AHEAD OF ME, OR HE'S CRAWLED INTO A HOLE SOMEWHERE AND PULLED IT IN AFTER HIM!

THIS IS NOT GOOD. LUTHOR MAY BE MY ONLY HOPE OF FINDING BRAINIAC. THE WORLD THINKS THAT BRAINIAC IS DEAD, BUT I KNOW BETTER. I ALSO KNOW THAT THERE'S A CONNECTION BETWEEN HIM AND LUTHOR...



... SOME SORT OF ALLIANCE - GONE-BAD, I SUSPECT! AND METALLO HAS BECOME PART OF THE MIX!

LAST WEEK, A SMALL ARMY OF METALLOS STORMED THROUGH DOWNTOWN, ATTACKING LEX-CORP PROPERTIES... BUT THEY WERE JUST MACHINES!



"THE GENUINE ARTICLE TURNED UP OUTSIDE OF METROPOLIS AT THE TOP-SECRET CADMUS PROTECT. HE WAS BOUNCING GUARDIAN OFF WALLS AND GENERALLY TEARING THE PLACE APART BEFORE I STOPPED HIM."

"HE, OF COURSE, REFUSED TO COOPERATE."



DON'T LOOK TO ME FOR ANSWERS, BIG SHOT! I'M NOT TALKING!

"MY ONLY REAL CLUE CAME FROM DUBBLEX, THE PROJECT'S GENETICALLY ENGINEERED D. N. ALIEN..."

METALLO WAS NOT THE INTRUDER I DETECTED EARLIER, SUPERMAN... I CAN JUST BARELY DISCERN HIS HUMAN BRAIN WITHIN THAT SHIELDED METAL SKULL...

NO, THE PRESENCE I SENSED WAS ANOTHER ALIEN MIND... UNLIKE ANY I HAVE EVER FELT, IT WAS A MALEVOLENT INTELLIGENCE OF GREAT POWER!

A CHECK OF SECURITY TAPES REVEALED THAT METALLO HAD ARRIVED THERE -- IN DISGUISE -- WITH A DR. REGINALD AUGUSTINE, ONE OF THE PROJECT'S FOUNDERS...

...BUT THE GUARD WHO ADMITTED THEM INTO THE PROJECT HAD NO MEMORY OF IT! AND NOW AUGUSTINE HAS VANISHED!

IF BRAINIAC'S WAS THE PRESENCE THAT DUBBLEX DETECTED, WHY WAS THERE NO SIGN OF HIM? AND IF METALLO WAS WORKING FOR BRAINIAC, WHAT WAS THEIR CONNECTION WITH AUGUSTINE?

WHY DID AUGUSTINE TAKE METALLO INTO A GENETICS LAB? WAS HE UNDER SOME SORT OF MENTAL CONTROL?

WAS THE MAYHEM METALLO CAUSED JUST A DIVERSION TO COVER AUGUSTINE'S DISAPPEARANCE?

MORE QUESTIONS AND NO ANSWERS! THIS PUZZLE WOULD EVEN TRY THE BATMAN! HMMM...

IF SUPERMAN CAN'T FIND THE MISSING PIECES...

...PERHAPS CLARK KENT WILL HAVE BETTER LUCK. IT'S GOING TO FEEL STRANGE, THOUGH, CHASING DOWN A LEAD...

--WITHOUT THE RESOURCES OF THE DAILY PLANET BEHIND ME!

I HOPE MY NEW JOB CAN SUPPLY THE INFORMATION I NEED TO TRACK DOWN LUTHOR!

"I'M SURE THAT LUTHOR IS THE KEY!"



YOU ARE TO BE ENVIED, LEX--



--YOU HAVE A BOX SEAT FOR HISTORY IN THE MAKING! OBSERVE--

WITHIN THIS TANK, MY PRESERVED FORM HAS BEEN SUBMERGED IN A BIO-CHEMICAL BATH. AS I PSYCHICALLY TAKE CONTROL OF ITS AUTONOMIC NERVOUS SYSTEM--

--RECOMBINANT DNA, SPECIALLY FORMULATED BY DR. AUGUSTINE, WILL BE INJECTED INTO THE BODY OF THE DEPARTED MR. FINE--

--RESTRUCTURING IT INTO A MORE SUITABLE ORGANISM--



DURING THIS PROCESS, HAPPERSEN AND HIS STAFF WILL INSTALL NEW BIONICS SYSTEMS TO FURTHER ENHANCE MY NEW PHYSIQUE--!



NO, THEY WILL NOT!

YOU CAN'T DIVERT ATTENTION FROM YOUR BODY NOW -- CAN YOU, BRAHNIAC? YOU SHOULD HAVE PUT AN ARMED GUARD ON ME--



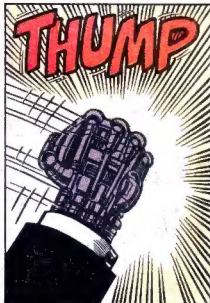
--THESE ZOMBIES WON'T STOP ME!



LEX LUTHOR IS NEVER HELPLESS! I'LL DESTROY THIS FRANKENSTEIN'S MONSTER--



--ONCE
AND FOR
ALL!



THUMP



WHA...
WHAT--?!

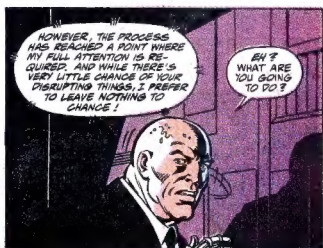


SUCH A DISPLAY OF
BRAVADO -- ALL THE
MORE ENTERTAINING,
IN THAT IT WAS SO
PATHETIC. DID YOU
THINK I WOULD LEAVE
YOU ANY POSSIBLE
OPPORTUNITY TO
INTERFERE WITH
MY PLAN?

IT... WAS
ALL AN
ILLUSION?

OF COURSE!
NOW YOU KNOW HOW
POWERLESS YOU
REALLY ARE.

OH, THE PROCEDURE I
MADE YOU SEE IS QUITE REAL!
AS A MATTER OF FACT, IT'S BEEN
UNDER WAY FOR MUCH OF THE
PAST WEEK... WHILE I'VE TOYED
WITH YOU HERE.



HOWEVER, THE PROCESS
HAS REACHED A POINT WHERE
MY FULL ATTENTION IS RE-
QUIRED. AND WHILE THERE'S
VERY LITTLE CHANCE OF YOUR
DISRUPTING THINGS, I PREFER
TO LEAVE NOTHING TO
CHANCE!

EH?
WHAT ARE
YOU GOING
TO DO?



RELAX, LEX. I
ASSURE YOU, YOU WON'T
BE INJURED... UNLESS
YOU INSIST!



MY
STAFF IS MERELY
GOING TO GIVE
YOU SOMETHING
TO MAKE YOU
MORE OF A TEAM
PLAYER!

"I MUST SAY,
I'VE LOOKED
FORWARD
TO THIS
MOMENT--"



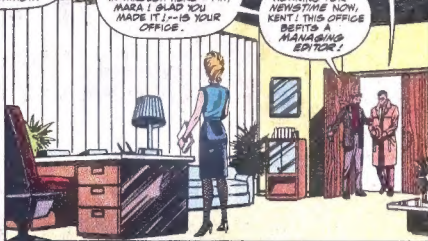
--AND I'M ESPECIALLY IMPRESSED THAT YOU WANTED TO COME IN OVER A WEEKEND, KENT!

WELL, I WANTED TO GET A HEAD START ON THINGS BY FAMILIARIZING MYSELF WITH THE OFFICES, MR. THORNTON.

COMMENDABLE! NOW I KNOW I MADE THE RIGHT CHOICE IN OFFERING YOU THE JOB. IN THROUGH HERE--AH, MARA! GLAD YOU MADE IT!--IS YOUR OFFICE.

I DIDN'T EXPECT ANYTHING THIS... ROOMY.

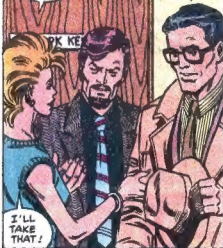
YOU'RE WORKING FOR NEWSTIME NOW, KENT! THIS OFFICE BEFITS A MANAGING EDITOR!



AND THIS IS MARA TALBOT... MARA, YOUR NEW BOSS, CLARK KENT!

SIR...

MS. TALBOT...



I'LL TAKE THAT!

MARA'S ONE OF OUR EXECUTIVE INTERNS. I CALLED HER AS SOON AS I HEARD FROM YOU... SHE KNOWS THE PLACE BETTER THAN I DO.



IT'S GOING TO BE GOOD HAVING YOU ABOARD, KENT.

THANK YOU.

I'LL SCHEDULE A MEETING FOR THE FIRST OF THE WEEK ... TO INTRODUCE YOU TO THE REST OF THE STAFF.

OF COURSE.

SEE YOU THEN.



I HOPE I DIDN'T RUIN YOUR WEEK-END, MS. TALBOT.

THINK NOTHING OF IT.

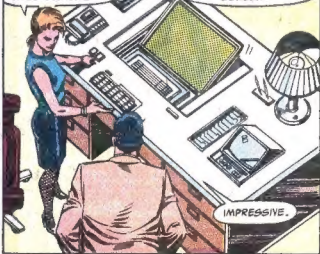
AS YOU CAN SEE, YOUR PREDECESSOR ADMIRER THE BO'S EXECUTIVE LOOK. WE CAN REMODEL, IF YOU LIKE.



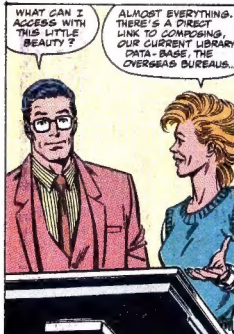
NO... NO, I THINK THIS SUITS ME.

THE DESK ONLY LOOKS OLD-FASHIONED. IN ADDITION TO THE INTER-GOM, PHONE, AND VIDEO SYSTEMS--

--THE DESK TOP HAS BEEN RETROFITTED WITH A PERSONAL COMPUTER, COMPLETE WITH A 21-INCH FLAT SCREEN.



IMPRESSIVE.



...JUST WEEKS BEFORE RUMORS OF THE LEXCORP TAKEOVER BID SWEEP THE BUSINESS COMMUNITY. SOMEHOW IN THAT TIME, SIMMONS WAS ABLE TO START A COMPANY--

--AND RAISE ENOUGH CAPITAL TO BUY AN ENTIRE STAR RESEARCH FACILITY.

IT'S A LITTLE TOO CONVENIENT!



AS 'A,BOT I SHOULDN'T BE NEEDING YOU ANYMORE TODAY. FEEL FREE TO LEAVE-- I CAN LET MYSELF OUT.

HAVE A GOOD EVENING

HALELUJAH I WAS AFRAID I'D BE STUCK HERE ALL WEEKEND

KENT'S CERTAINLY A MORE CONSIDERATE BOSS THAN THORNTON--



--AND MUCH NICER TO LOOK AT!

FOR YEARS WITHER HAS SAT IN HIS CORPORATE OFFICES MANIPULATING PEOPLE LIKE SOME MALEVOLENT PUPPETEER-- PLAYING FAST AND LOOSE WITH THE LAW WHENEVER IT SUITED HIM.

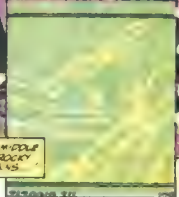
BUT I THINK HE'S FINALLY MADE A SERIOUS MISTAKE.

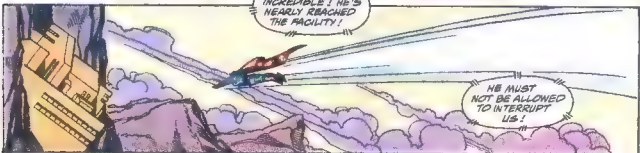
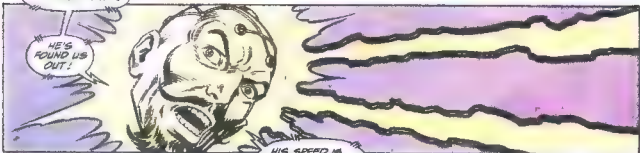
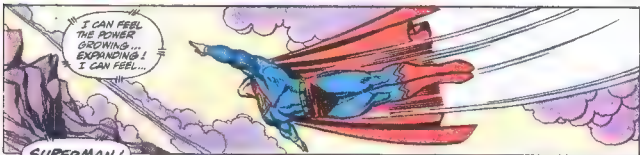
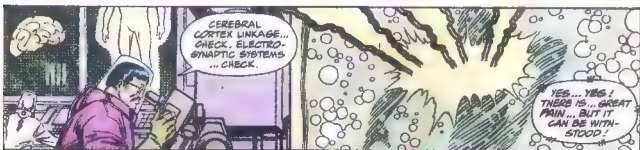
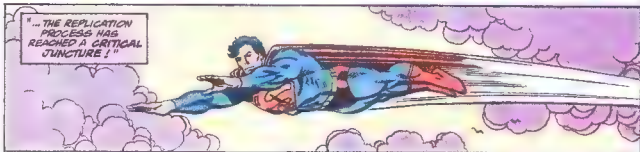


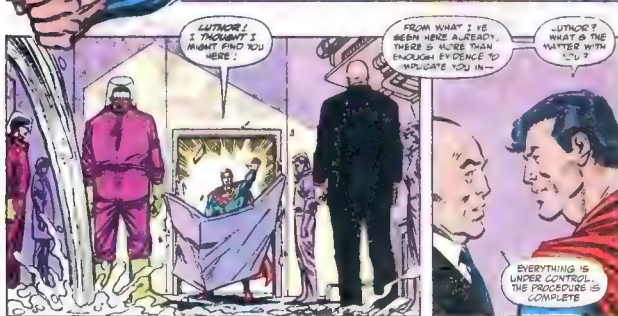
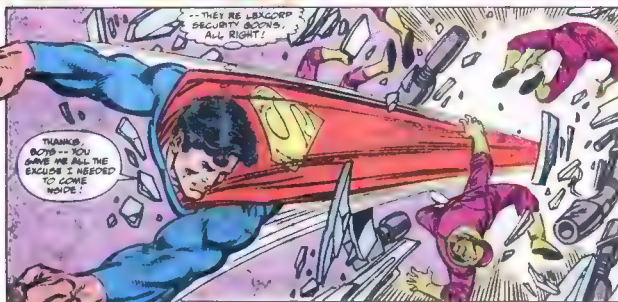
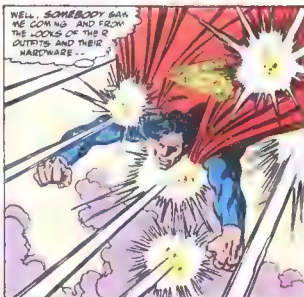
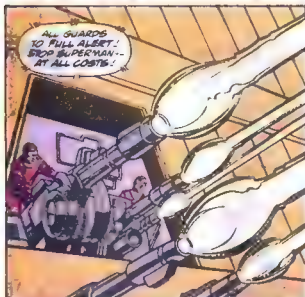
IF MY SUSPICIONS ARE CORRECT, THE PROOF OF WITHER'S CONNECTION WITH BRANNING CAN BE FOUND--



--IN THE MIDDLE OF THE ROCKY MOUNTAINS.









NONE OTHER!
FORGIVE MY
DISHABILLE...

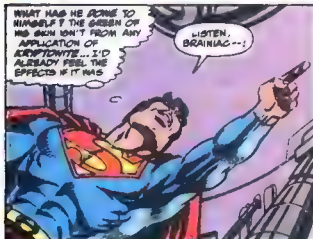
"I'S NOT
ALWAYS POSSIBLE
TO FIND THE PROPER
JITKE WHEN ONE IS
RUSHING TO PREPARE
FOR UNEXPECTED
GUESTS.

WHAT
PROCEDURE?
WHAT'S GOING
ON HERE?

WE'RE
CELEBRATING
MY
BIRTHDAY!

I HAVE
NO FURTHER
REASON TO
HIDE FROM
YOU, KRYPT-
ONIAN--

BRAINIAC?!



N-N-NOOO!

YES
SUPERMAN
--YES!

YOU
HAVE
BEEN
CALLED
THIS
WORLD'S
GREATEST
HERO!

IT IS ONLY
FITTING
THAT ONE SO
CELEBRATED--

--FALL
BEFORE MY
SUPERIOR
WILL!

NO!

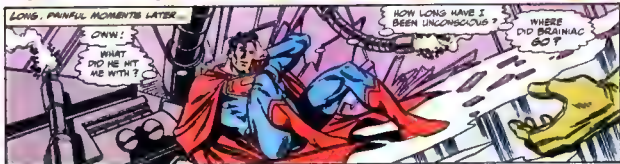
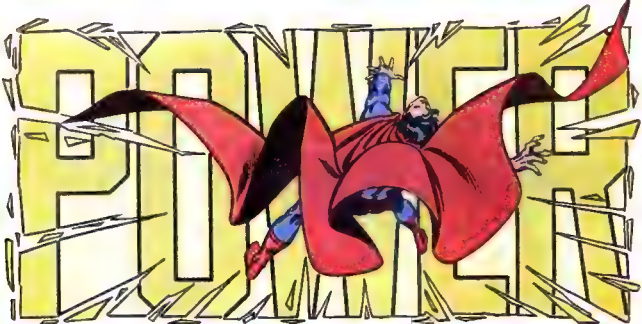
...NO
MATTER HOW
MUCH PAIN YOU
INFLECT...

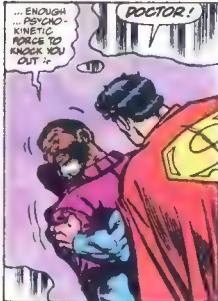
...I WILL
NOT
SURRENDER
TO DEFEAT!

EN?

STILL HE
RESISTS?

MUST
HAVE MORE
POWER!
MORE!



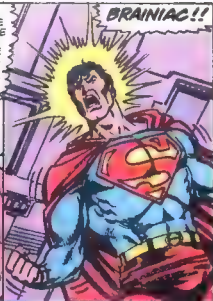


... ENOUGH
... PSYCHO-
KINETIC
FORCE TO
KNOCK YOU
OUT :-

DOCTOR!

NO SIGNS OF CERE-
BRAL HEMORRHAGING
... NOT YET. HE'S
JUST PASSED OUT,
LIKE THE REST OF
THEM.

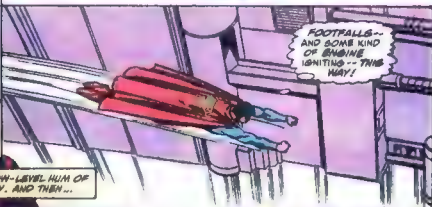
ORDINARILY, I
WOULDN'T LEAVE
THEM ALONE LIKE
THIS, BUT THEY
SHOULD BE SAFE
HERE FOR NOW --
AND THERE'S A
GREATER THREAT
TO BE DEALT
WITH!



BRAINIAC!!



EVEN AS HIS RAGE STILL ECHOES
THROUGH THE COMPLEX, THE MAN OF
STEEL BEINGS HIS AMAZING SUPER-
HEARING INTO PLAY ... CONCENTRATING
-- SIFTING THROUGH EXTRANEOUS
NOISE



FOOTFALLS--
AND SOME KIND
OF ENGINE
IGNITING-- THIS
WAY!

... FILTERING OUT THE LOW-LEVEL HUM OF
LIGHTING AND MACHINERY. AND THEN ...



YES, I CAN SEE THE
FADING INFERRED
TRACES OF HIS
PASSING ... LEADING
DEEPER INTO THE
MAIN BUILDING.

THERE'S A
LOT OF SHIELDING
IN THESE WALLS
... GETTING IN THE
WAY OF MY
X-RAY VISION...

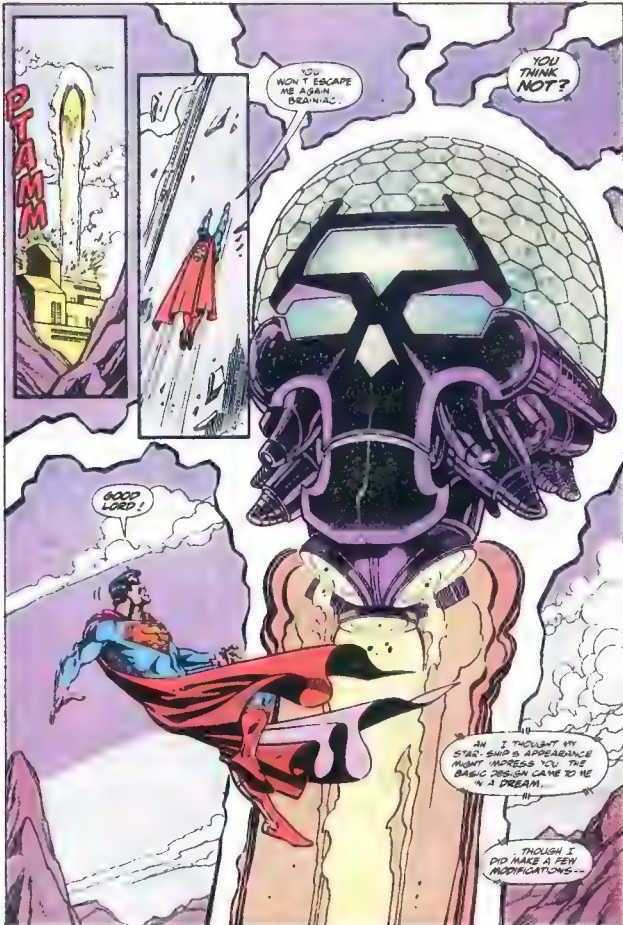


WHAT ARE YOU
HIDING DOWN
HERE, BRAINIAC?
WHAT--?

KRAKATA!



KATHOOM



YOU
WON'T ESCAPE
ME AGAIN
BRATNAC.

YOU
THINK
NOT?

GOOD
LORD!

AN I THOUGHT MY
STAR-SHIP'S APPEARANCE
MIGHT IMPRESS YOU THE
BASIC DESIGN CAME TO ME
IN A DREAM.

THOUGH I
DID MAKE A FEW
MODIFICATIONS...

--TO HEIGHTEN
ITS PSYCHOLOGICAL
IMPACT!

FAREWELL,
SUPERMAN

...UNTIL
WE MEET
AGAIN!

BLAST! HIS
FLYING DEATH'S-
HEAD DID THROW
ME OFF-GUARD!
IT'S ACCELERATING
WILDLY-- LEAVING
THE ATMOSPHERE!

HAVE TO
TAKE A DEEP
BREATH AND
CLOSE THE
GAP! I MUST
NOT LOSE
HIM NOW!

BY THE GREAT CORE, HE'S
FOLLOWED ME INTO THE
VACUUM! AT HIS CURRENT
RATE, HE'LL CATCH UP TO ME
BEFORE I CAN SAFELY
ENGAGE THE STAR-DRIVE
FOR MY RETURN TO
GOW!

HAD THERE
ONLY BEEN
MORE RECOVER-
Y TIME, I
COULD HAVE
CRUSHED HIM.
BUT, NO
MATTER...

YOU ARE
ANNOYINGLY
PERSISTENT,
SUPERMAN! DO
YOU INTEND TO
BOARD MY
SHIP?

DO NOT BE SO
FOOLISH...

"...YOU WILL ONLY DOOM THE PEOPLE OF METROPOLIS!
THIS IS NO IDLE THREAT! LAST WEEK, WHILE HIS ROBOT
DOUBLES KEPT YOU BUSY--

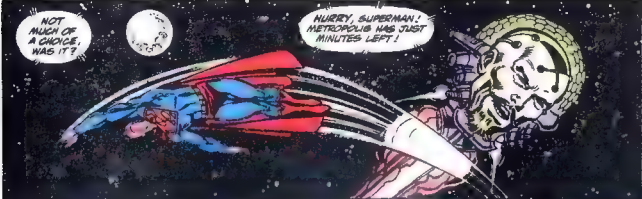
"--METALLO PLANTED A
SERIES OF BOMBS I HAD
GIVEN HIM.

I HAVE ALREADY ARMED
THE BOMBS BY REMOTE
SIGNAL. I NOW SHOW YOU
MENTAL IMAGES OF THESE
BOMBS AND WHERE THEY
ARE PLANTED.

"CALL IT A LITTLE CONTINGEN-
CY PLAN! THERE ARE FOUR
OF THE LOVELY DEVICES...
THEIR RADIATION YIELD IS
NEGLECTABLE, BUT TOGETHER
THEY WILL LEVEL YOUR
BELOVED CITY!

"PERHAPS I AM
LYING, BUT IF I
AM NOT, METRO-
POLIS IS ABOUT
TO DIE!"

YOU CAN SAVE
HER-- OR YOU
CAN STOP ME!



NOT MUCH OF A CHOICE, WAS IT?

HURRY, SUPERMAN! METROPOLIS HAS JUST MINUTES LEFT!



I DO HOPE YOU GET THERE IN TIME... IT IS A LOVELY CITY! I SHOULD LIKE TO ADD IT TO MY CONQUESTS ONE DAY! HA-HA-HA!

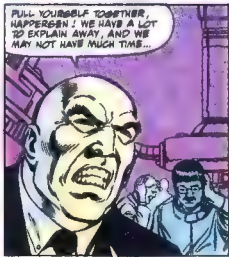
"I DON'T BELIEVE IT! SUPERMAN WAS GAINING ON THAT MANIAC--"



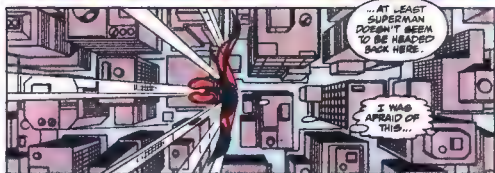
-- WHY IN BLAZES DID HE TURN TAIL? I WOULDN'T HAVE STOPPED UNTIL THAT

★☆☆★ IT WAS DEAD!

MUNNNNN?



PULL YOURSELF TOGETHER, HAPPERSEN! WE HAVE A LOT TO EXPLAIN AWAY, AND WE MAY NOT HAVE MUCH TIME...



...AT LEAST SUPERMAN DOESN'T SEEM TO BE HEADED BACK HERE.

I WAS AFRAID OF THIS...



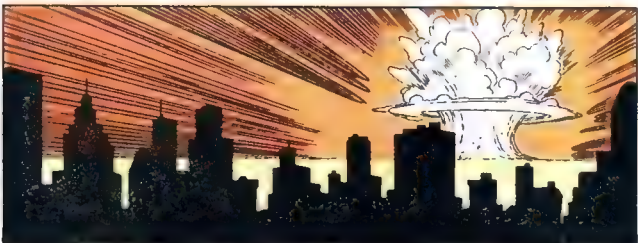
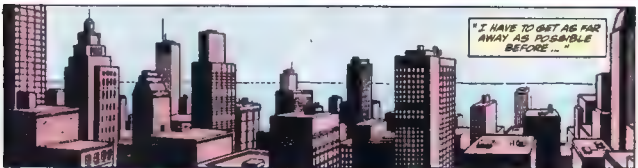
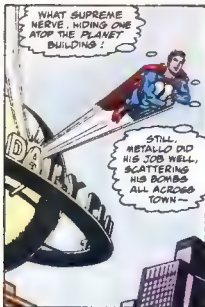
...BRAINIAC WASN'T LYING... AT LEAST ABOUT THE FIRST LOCATION!

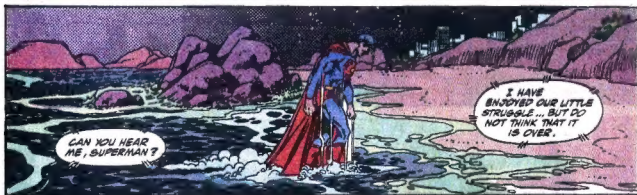


NO TIME TO TRY DEFUSING THIS--



-- NOT WITH THREE MORE STILL OUT THERE!





**NEXT ISSUE--THE ENTIRE
SUPER-TEAM PRESENTS:**

ACTION # 650!

RE:ACTION

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L-5313

Hey, Guys:

After reading ACTION COMICS #645 I'll admit my interest is more than a little piqued by this new Maxima person. And a large part of my interest stems directly from the simple fact that he/she/it is for all practical intents and purposes, a complete unknown. A total enigma.

Judging from all available appearances and manifestations thus far, however, (1, at present), it seems to me that Maxima is possessed of psionic, psychokinetic, and magical abilities at the very least. And seeing as how any of the aforementioned properties can adversely affect the Man of Steel, I'd say he's in for a pretty rough time.

And we're in for a pretty entertaining storyline.

Uncle Elvis
Dawson Springs, KY

We won't reveal too much about Maxima ... yet. You're right and you're wrong. Let's leave it the way you like it—enigmatic.

Dear Mike:

ACTION COMICS #645 was great. Being the last of the Superman monthly titles, I love the way it ties up a lot of the plot threads for that month. This month I particularly enjoyed the continuation of the Jimmy Olsen/Elastic Lad storyline. It's interesting to see yet another part of the old Superman mythos reintroduced. All of the previous revitalizations have been great; I'm sure this will be equally successful and exciting. This sure is one of the old elements I least expected you to reintroduce.

The Starman cameo was great. I really enjoyed Roger Stern's and Tom Lyle's work on Starman's own book and it's nice to see him doing the guest-starring instead of the flood of guest stars in his book.

I thought Maxima and Sazu were interesting and bizarre. The way Maxima researched Supes was great and gave an interesting view of how the world sees Superman. The fight between Sazu and Maxima leaves a lot of questions and future possibilities for the out-of-this-world duo.

Thanks for listening. I hope to see more great adventures from the Super-Team.

Mark Billian
Malvern, PA

Dear Mike:

First, I feel that the cover of ACTION COMICS #645 was excellent!

Next, it was nice meeting Starman in these pages, and it would be great to re-implement guest stars or some team-ups in this book.

I like the way Clark's relationship with Lana is handled. It was good that he visited her on his way to Metropolis, however briefly.

Last, I like—no, I LOVE Maximal She was the icing on the cake. An overall exceptional effort. Thanks.

Michael Garner
Long Beach, CA

Superman and Lana do nicely show how men and women can be good friends even after a relationship.

Dear ACTIONeers:

Lemme think. What can I say about ACTION COMICS #645? I've got it! Stuningly unique! I loved Maxima, mostly because I like the idea of an extra-terrestrial female who's actually concerned about Terran fashion! Starman was a nice touch, too!

Boy-oh-boy-oh-boy, was the art great! You show me a better Supes artist and I'll lick his shoes! The art was really detailed, and yet it wasn't cluttered. Beyond that, I could easily read the lettering and even the colors were perfect!

I pretty much like the plotline, although a permanent costume for Maxima would have been better. Alongside that, there were no noticeable scars on the story. Think about it. Beautiful alien lookin' for a lover, finds Superman, gets the hots for him, and what do you have but a totally magnificent story.

All you have to do right now is finish up the Rubber Jimmy story, do something with Sazu, and you will have a whole series of stories that are way cool.

Up, up, and away,
Andy Ziats
(No Address)

Maxima is one of those extra-terrestrial females who wouldn't be caught dead in the same time twice.

Dear Mike:

Once again, whilst Superman's battle with Maxima's thrall meant that ACTION COMICS lived up to its name, the

human side of his nature and his friends shone through. The sequence involving Superman/Clark and Lana meant a lot. Here's a man who can lift mountains, whose real concern goes out to a childhood friend. His humanity and, at the same time, his majesty were perfectly demonstrated, both in words and in pictures. The impressive silhouette highlighted by the glowing Superman emblem contrasted with the clasped hands and gentle kiss for Lana. It was a quiet page in an otherwise fast-moving comic, but it made the greatest impression on me.

Maxima herself will no doubt (as you said yourselves) make her return in the months ahead. The sequence that introduced her was full of power and mystery, aided by those tight, small panels, whilst her mental entrapment of Superman showed she's not to be trifled with. Is her true form humanoid, though, unlike Sazu's? If so, that would be an odd thing for a spacefaring race from far away. Her control of the Planet's staff was horribly simple in its development. I really liked the sequence showing Clark changing into Superman, confusing Perry with the speed of his disappearance. It contained a drama reminiscent of the better Superman movies, which captured the phone booth changing so well.

On a different note, the continuity between the three titles is working well. In some ways, it's like reading an (almost) weekly Superman book, which is good, whilst the three books maintain their individual identities and storylines. Another advantage of having three titles is that it allows subplots to be developed over a number of issues without taking too long, in terms of real months, and allows you to, say, touch on Jimmy's problem for a few panels in this issue, reminding us what the problem is, showing Superman's concern, yet not intruding on the rest of the story.

So, George and Dan move over to ADVENTURES now? So, I'll see Roger and Keith here next issue.

Malcolm Bourne
Manchester, England
Whilst we could comment, we think you said it all.

Dear Mike,

Overslept? The MAN OF STEEL overslept? I don't know that he'd ever need sleep after that recharge he got from

Sterman. I didn't know he needed sleep at all except for psychological reasons. I thought Clark had an alarm clock. It must have been broken the last time Clark's apartment was blown up.

That 4-armed, 3-legged creature was neat, although I can't guess where she met up with the obviously mammalian Maxima. Turpin's reaction to the alien, "Where did this weirdie come from?" was typically narrow-minded and xenophobic.

Okay, just one last thing. ACTION COMICS WEEKLY is not the name of the letter column anymore, Mike, is it? Maybe I missed something? I'll know for sure next week.

Charlie Harris
Tucson, AZ

P.S. Will someone please tell Jimmy that he doesn't have a chance with Cat? Put the poor kid (and his unruly hormones) out of his misery.

P.P.S. Where's Jimmy's mom?

It isn't Jimmy's unruly hormones, but his unruly heart that's the problem—it's more difficult to control. As for the name of the letter column, yes, you missed how it was thrown into a time-warped and cast back to ... uh ... it was our nostalgia tribute to ... uh ... oh look, we're out of room. Jimmy's mom is looking for Jimmy's dad.

—KEVIN DOOLEY

NEXT IN SUPERMAN #40: In two short weeks you'll come face to face with the fantastic fury of the Four Armed Terror! And when he takes out his destructive rage not only on Metropolis but on the Man of Steel as well, Superman's only hope for survival may lie in the use of kryptonite. Talk about jumping out of the frying pan and into the fire! The excitement unfolds from the masterful hands of Jerry Ordway and Dennis Janke.

THEN IN ADVENTURES #463: Ladies and Gentlemen, start your engines! The most requested competition in the DC Universe finally breaks all the barriers when Superman races the Flash to decide just who is the "fastest man alive" for the 1990s. But with Mr. Mxyzptik as the judge of this contest, you can bet that anything goes! It all happens in three weeks courtesy of Dan Jurgens and Art Thibert.

AND FINALLY IN ACTION #650: In just 30 short days catch a ride in a very special 48-page issue celebrating those unsung heroes of Metropolis—The Taxi Drivers! And have they got some wild stories to share with you! Your hosts for the Anniversary fun are Roger Stern, George Perez, Jerry Ordway, Curt Swan, Dan Jurgens, Brett Breeding, Bob McLeod, Kerry Gammill, Dennis Janke, Art Thibert and Glenn Whitmore. That's right! It took the entire Superman creative team to bring you this milestone. That's ACTION #650, junior, so don't be late!

COVER CREDITS: This issue's cover was pencilled and inked by George Perez and colored by Tom Ziuko.

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THE SUPERMAN FLASH RACE: 1990!

PLACE YER BETS!

IT STARTS IN ADVENTURES OF SUPERMAN #463 BY DAN JURGENS & ART THIBERT AND IT CONTINUES THROUGHOUT THE DC UNIVERSE IN JANUARY!

BROUGHT TO YOU BY MR. MXYZPTIK AND

“...AND SCANNING FOR ALL!”

BeastCharming:
Not quite Big Blue,
but he's halfway there!

